

# ZERO<sup>®</sup>



**SOURCES OF LIGHT  
THE ZERO COLLECTION  
2017 | 2018**





5500°

Imagine a barren winter landscape in deepest Scania. The darkness, nigh impenetrable when the clouds cover the moonlight. But as it does penetrate, the glitter of the snow is all the more magical. That's what we are trying to capture at Zero. Just as much as its opposite – the soft sheen of Nordic summer light, which is not the delight of artists alone.

From light, dark and shadows in our environment, we and our designers create the unique Zero range. Where we are – in Pukeberg, outside Nybro, the hub of Swedish glass production, and the area where 80 percent of our subcontractors are, right by us.



Of course, our history contributes to our identity – how, in 1978, our founders long experience of glass yielded to an entire decade devoted almost entirely to perforated sheet metal fittings. Because the designer Börge Lindau was clearly decided that this very sheet metal should contribute to Zero's being both noticed and recognised as a modern, innovative and forward-looking company. And how right he was. Expansion occurred, and from its original garage, the company moved to an industrial zone in central Nybro and a successful collaboration ensued with the designer Per Sundstedt, who preferred to focus on development of innovative glass fittings.



3100°

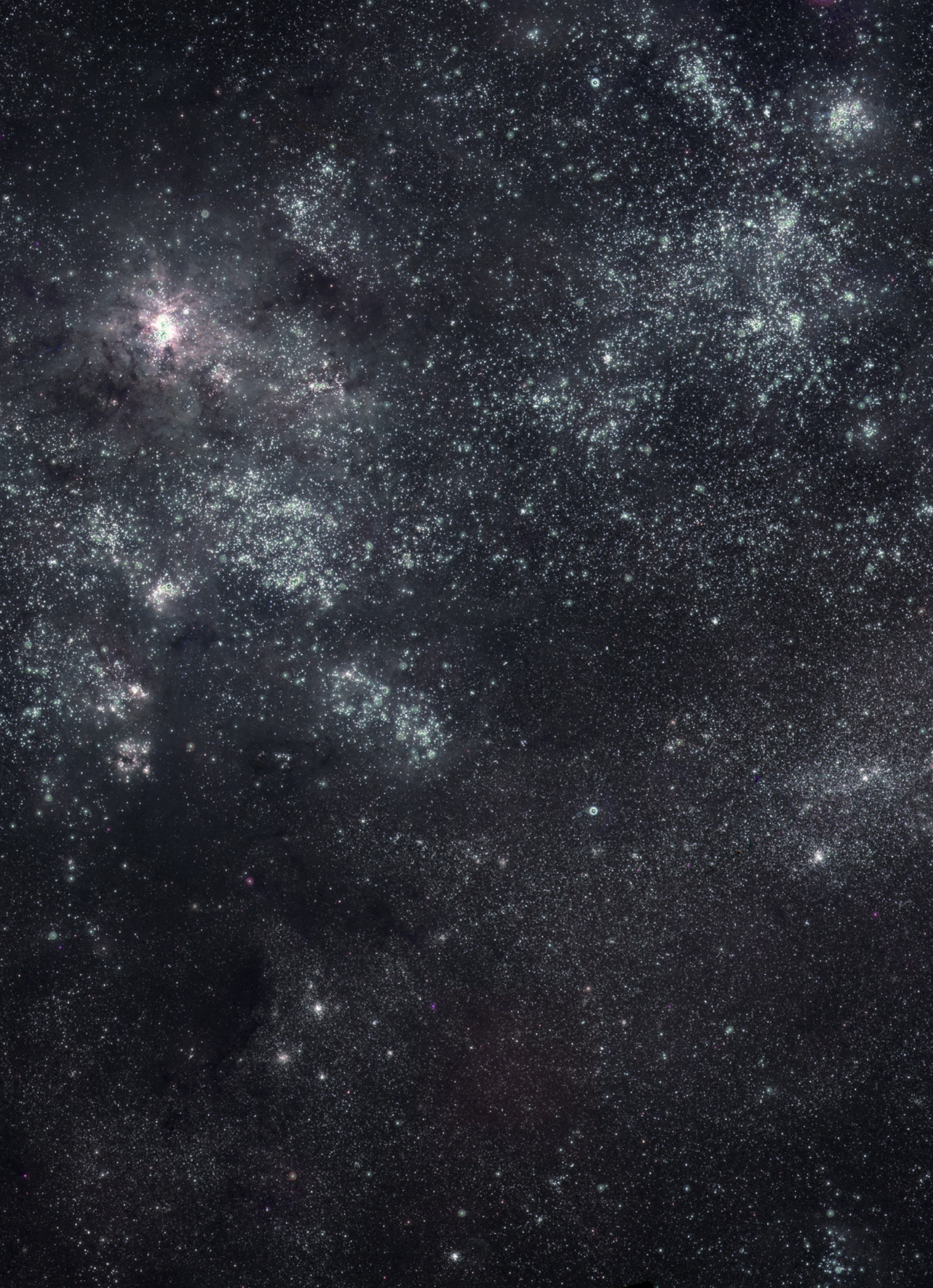
The years passed, and in 2005, a whole new period began in Zero's history. We started collaborating with the most recognized Swedish designers of the day and now we were also ready to appear in an international setting, at the Milan Salone del Mobile. We have carried on doing that, and our successes have led to almost half of our fittings being designed from 2005 onwards.

Today, Zero is an internationally established company with design stars from near and far. We have mastered several different materials, which we don't mind matching with the latest technologies. And we produce it all where we started, with the ambition of creating that little bit more; the surprisingly unexpected, the unique.





1200°





**ZERO<sup>®</sup>**







Foto (2005)  
by Thomas Bernstrand, Mattias Ståhlbom



Stampa (2015)  
by Cate & Nelson













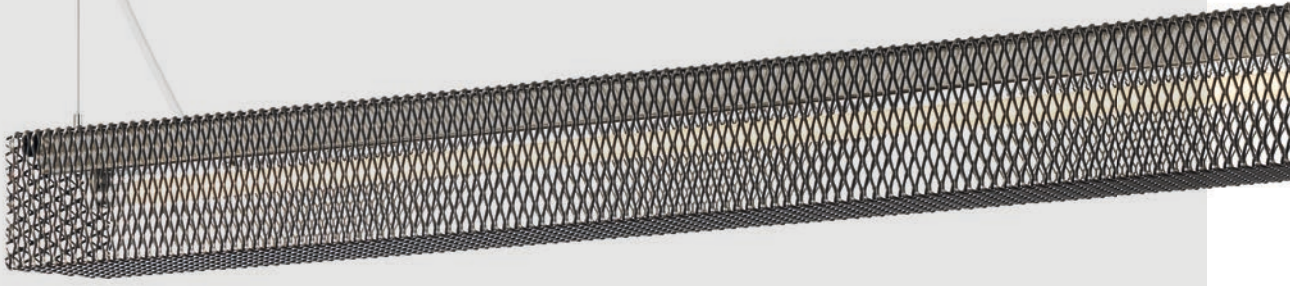


Block (2015)  
by Johanna Jacobson Backman

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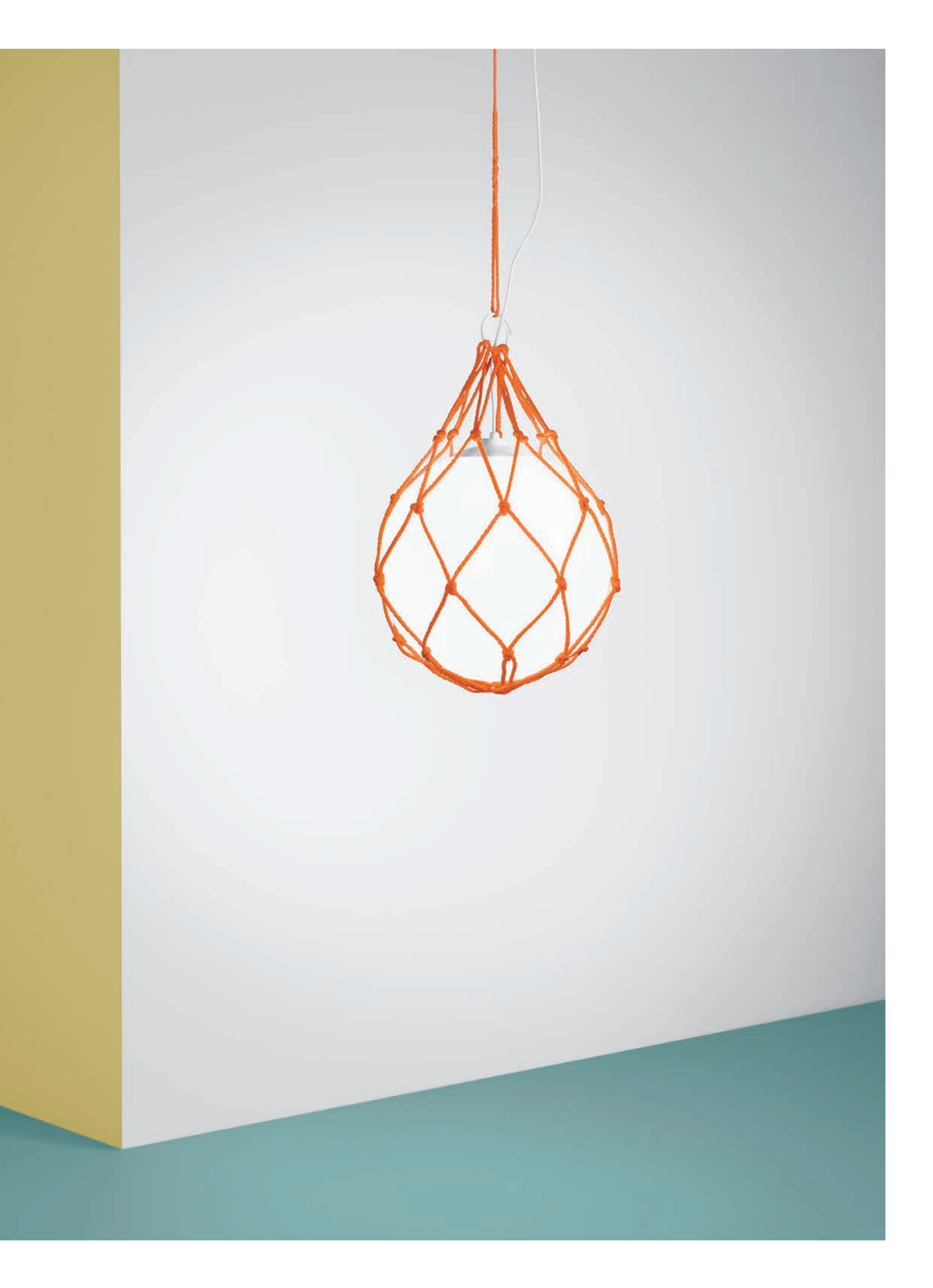


UMBRELLA	
HIDE	
PAR	
CORD	
POSTER	
SILO	
SILO TRIO	
POKER	
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# PENDANTS





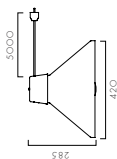


# DAIKANYAMA

Light source  
18W/Gx24Q, E27  
LED

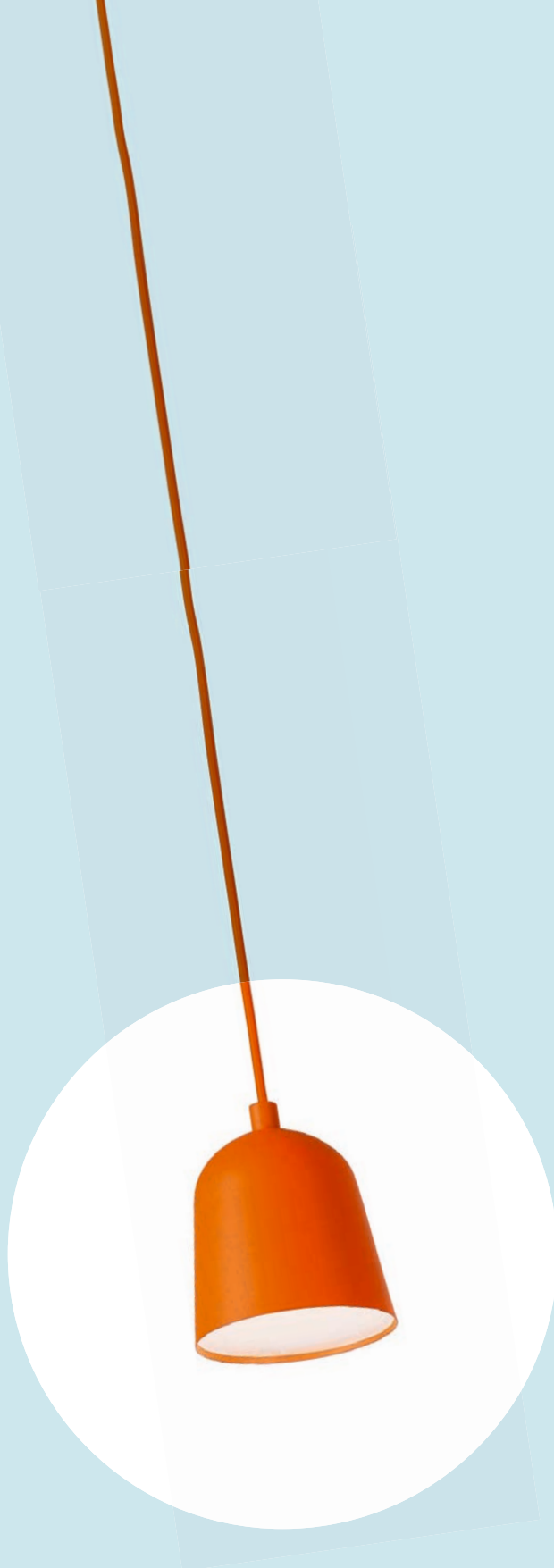
Thomas Bernstrand 2013  
Colours  
● ○ ● ● ●

Aluminium shade in white, red,  
black, grey, yellow, orange,  
with matt opal glass diffuser









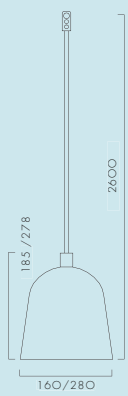
# CONVEX

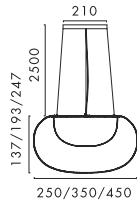
Light source  
E27 / max. 28W  
LED

Jens Fager 2014/2017



Painted aluminium, micro prisma dif-  
fuser, fabric cord in matching colors





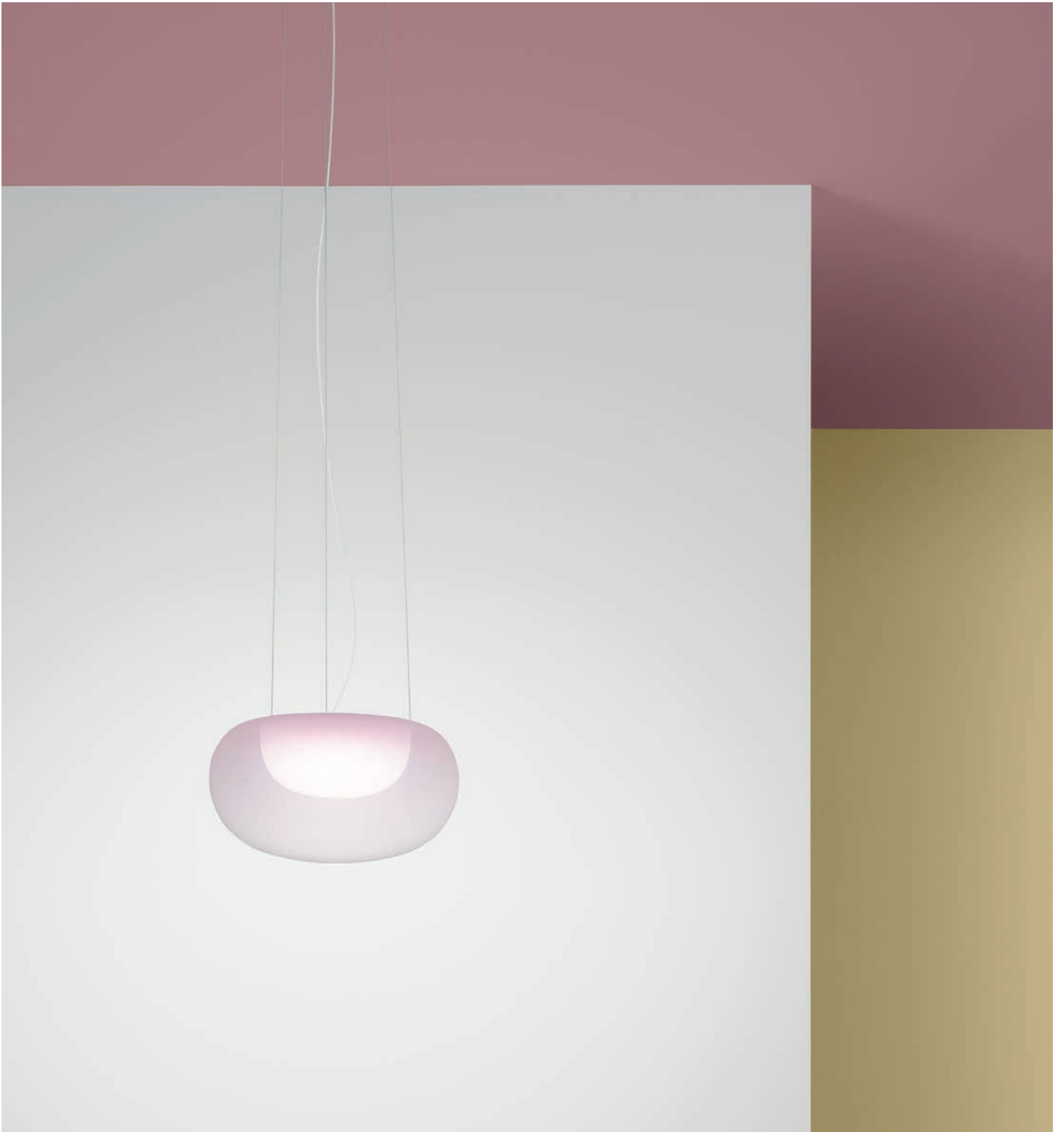
White painted metal. Inner shape  
in opal acrylic. Outer shape in  
diffused glass.

Front 2017  
Available in these colours  
○ ● ●

Source of light  
LED

# MIST

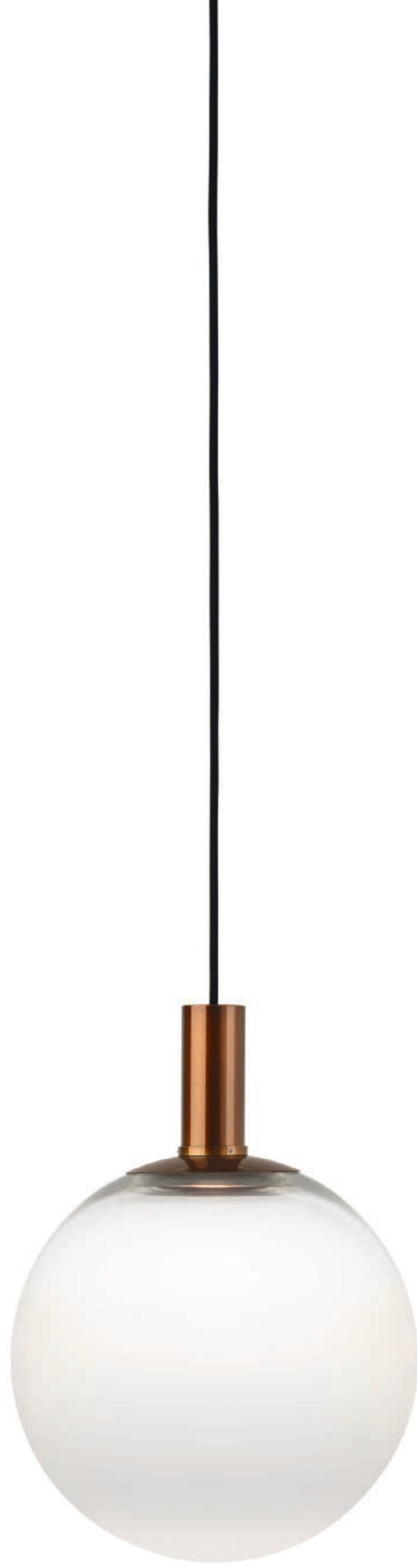






Fog 350 mm – black and copper. Sävja Kulturcentrum, Sweden.  
Werket Arkitekter/Marge Arkitekter/Sweco Systems





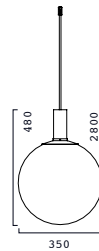
# FOG

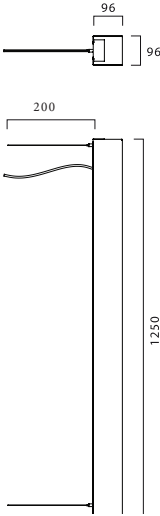
Light source  
LED

Front 2014  
Colours



Painted steel with partly  
sand blasted clear glass sphere  
including light source





Painted metal in yellow, orange, clear laquered or with gold varnish.  
 Perforated metal, square holes or extruded.  
 Reflector available as accessory.

Front 2011  
 Colours

Light source  
 T5 ECO 25W/50W  
 LED

# GRID

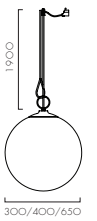




Grid pendant, orange with reflector. Nike HQ, the Netherlands



Fisherman ø 400 mm – natural net. Bronda Restaurant, Finland. FutuDesign.



Opal white UV-stable polyethene  
Handmade net in white, natural or  
orange. Other colours on request

Mattias Ståhlboom 2011  
Colours  
● ● ● ○

Light source  
E27/max. 53W  
26-42W/Gx24q

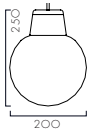
# FISHERMAN

# SHIBUYA

Light source  
E27 / max. 28W  
LED 6W, Halogen 28W

Thomas Bernstrand 2014  
Colours  
● ● ● ○

Base in painted aluminium,  
white, red, grey. Shade in  
painted aluminium or glass





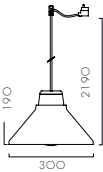
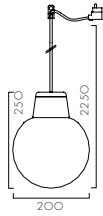
# SHIBUYA SOLO

Light source  
E27/max.28W  
LED 6W, Halogen 28W

Thomas Bernstrand 2014  
Colours



Base in painted aluminium,  
white, red, grey. Shade in  
painted aluminium or glass







Shibuya system, Frösö Park Hotell, Doos Arkitekter, Input Interiör



PXL ø 320 mm – Multicolour



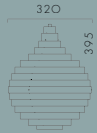
# PXL

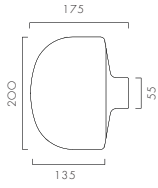
Light source  
E27/max.53W  
40W/55W/2Gx13

Fredrik Mattson 2007



Painted aluminium,  
white or multicolour





Base painted aluminium, white, orange or grey, matt opal UV-stable polyethene diffuser

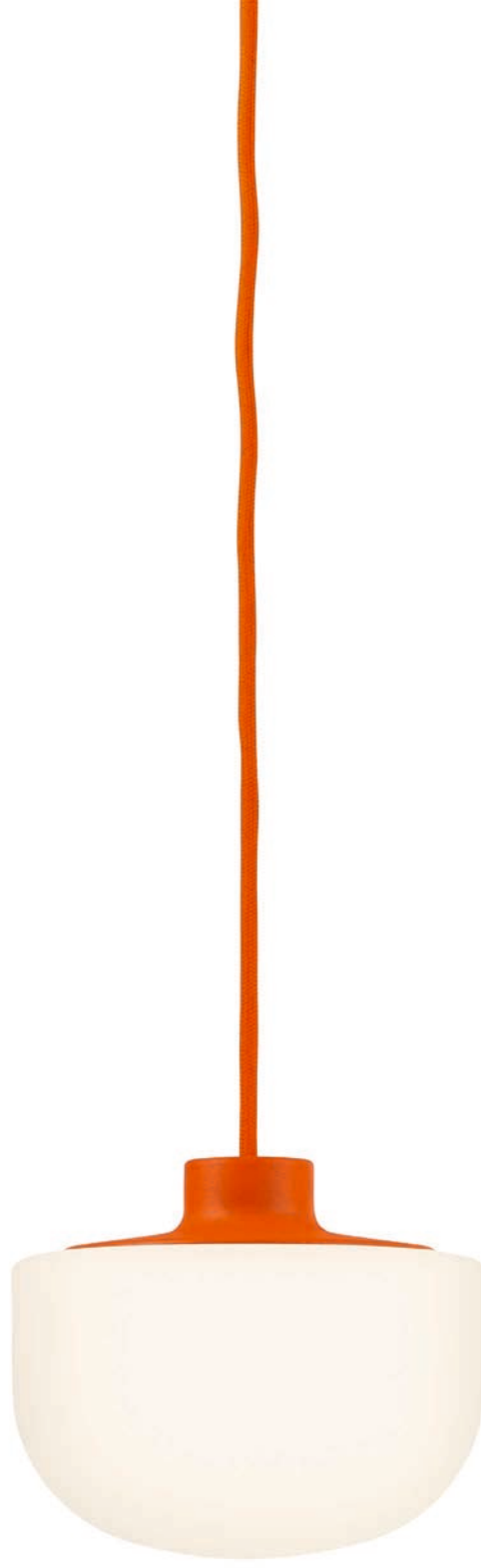
Jens Fager 2012

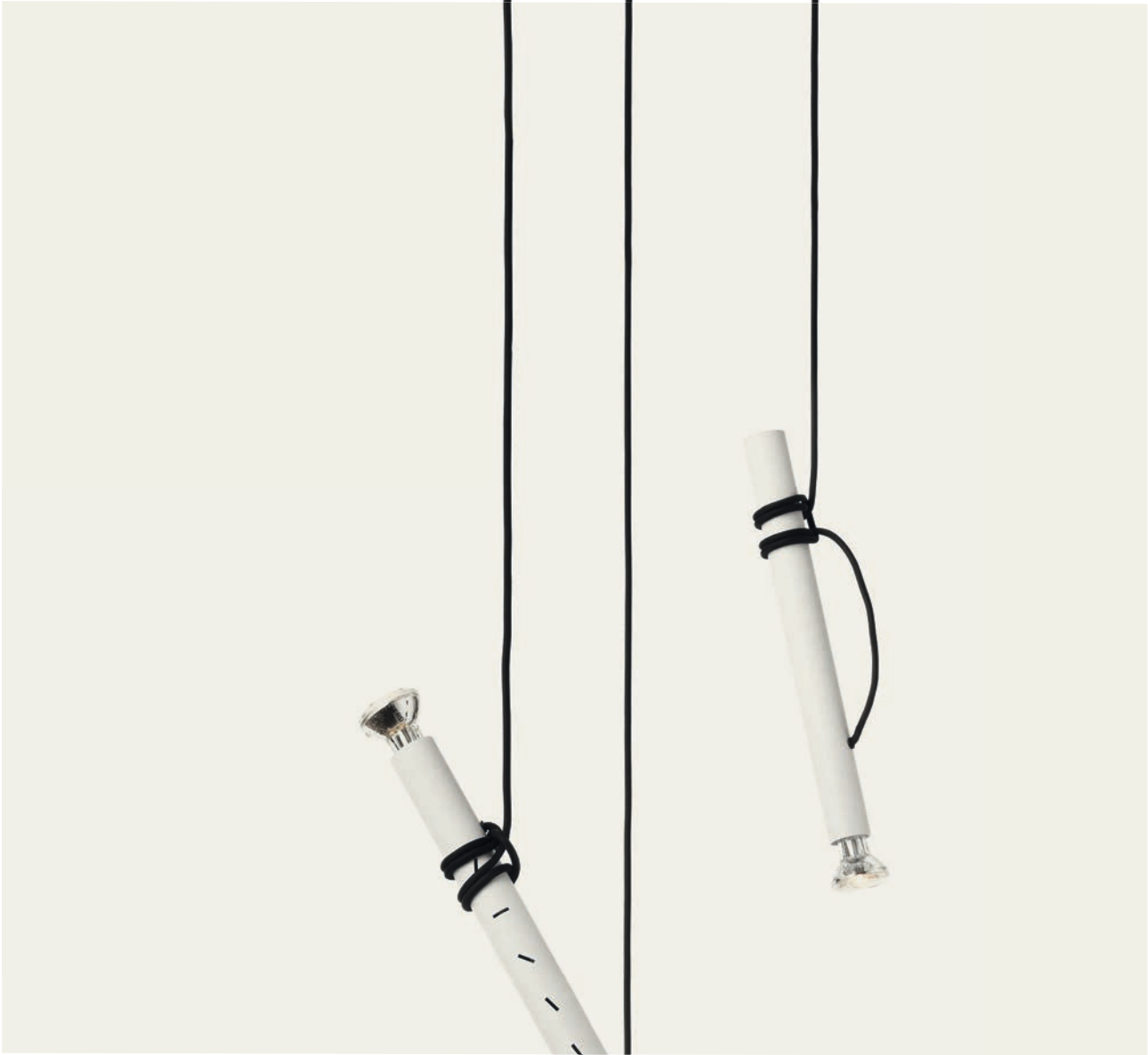
Colours



Light source (inclusive) 10-13W/Gx24q 7W/E27, LED 6W

# PISTILL

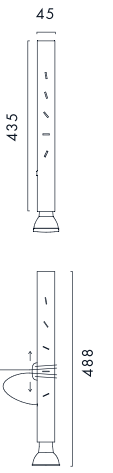




Painted metal in white, black  
or orange. Black fabric cord.  
Adjustable

Vida Arkitekter 2015  
Colours  
● ● ○

Light source  
LED and halogen, inclusive



45

TILT

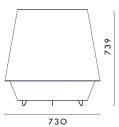
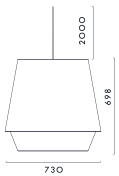
# ELEMENTS XL

Light source  
E27/Max 42W

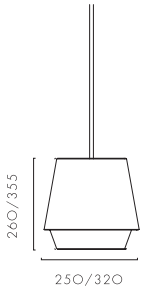
Note Design Studio 2015

Colours  
● ● ○

Shade fabric, blue or white.  
Other colors on request.  
Diffuser in matt opal acrylic.



Elements XL in custom colours

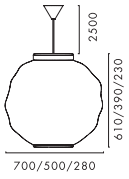


Shade fabric, blue or white. Other colors on request. Diffuser in matt opal acrylic.

Note Design Studio 2015  
Colours 

Light source  
E27/Max 42W

# ELEMENTS



48

Shade in Tyvek and white  
painted aluminum.

Jens Fager 2017  
Available in these colours  
○

Source of light  
LED, E27

WHITE







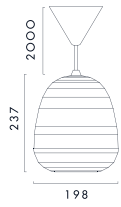
# POMI

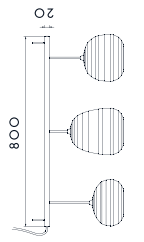
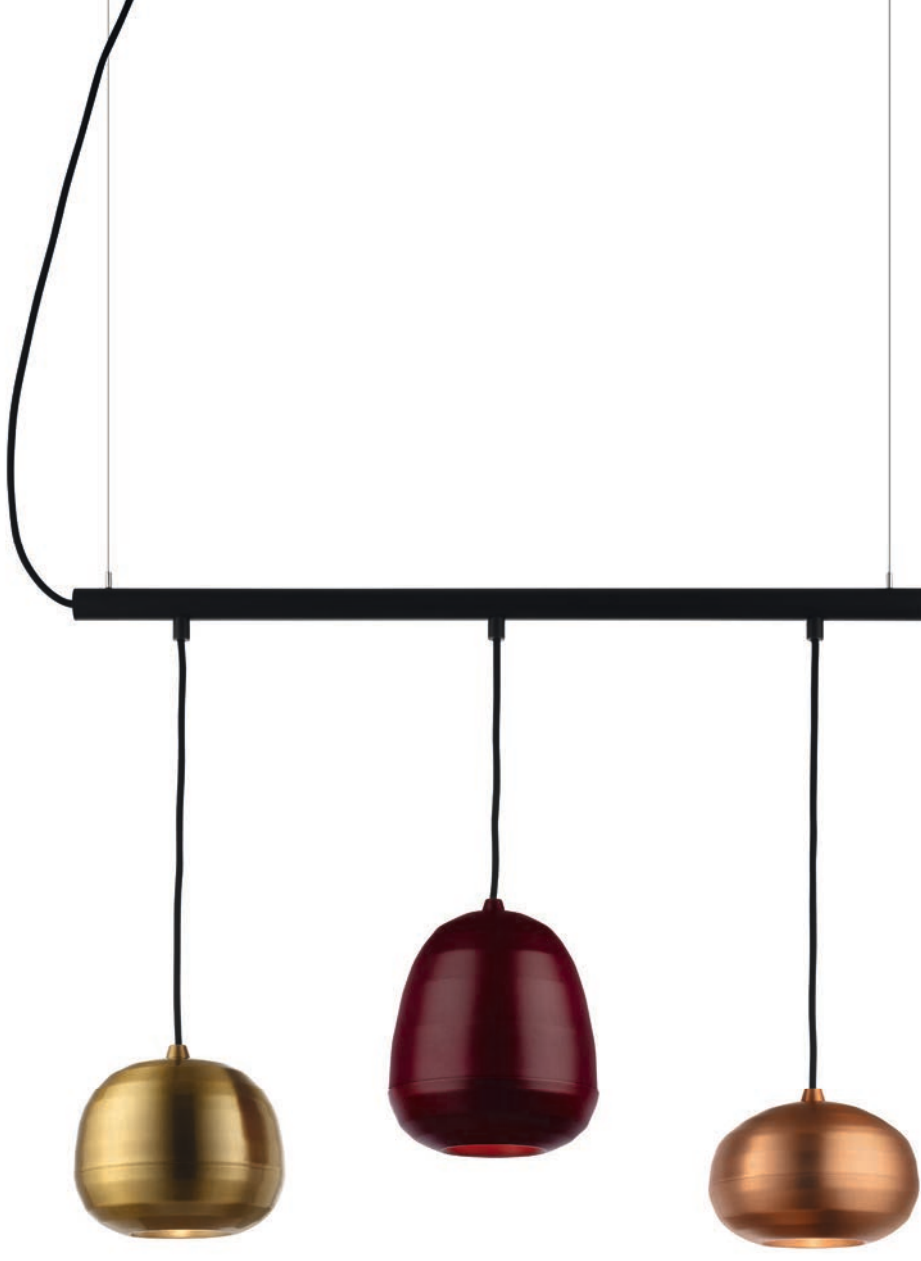
Light source  
LED, inclusive

Luca Nichetto 2015  
Colours



Shade in painted aluminum, yellow  
burgundy, grey, white, solid brass  
or copper. Black fabric cord





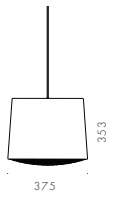
Shade in painted aluminum, yellow burgundy, grey, white, solid brass or copper. Black fabric cord.

Luca Nichetto 2015  
Colours

- Yellow
- Grey
- White
- Copper

Light source  
LED, inclusive

# POMI TRIO



Painted aluminium in white or black, other colours on request

Mattias Ståhlbom 2007  
Colours ● ○

Light source  
E27 / max. 53W  
26-42W / Gx24q

# LAST





# THREE

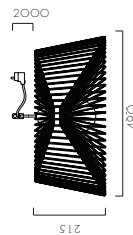
Light source  
E27 / max. 42W

Mattias Ståhlbom 2009

Colours

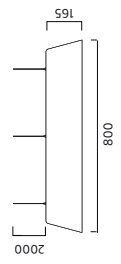


Painted steel wire, black or  
white, other colours on request



Umbrella in custom orange color. Max Restaurants, Sweden.





Shade in painted acrylic, white, green or black. Diffuser in matt opal acrylic. Other colours on request

Monica Förster 2009  
Colours



Light source  
LED

# UMBRELLA

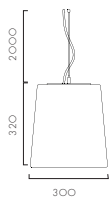
# HIDE

Light source  
E27 max. 42W  
LED

Thomas Bernstrand 2007

Colours  
● ● ○

Aluminum shade in white, yellow  
(RAL 1016) or black. Diffuser in  
opal acrylic.

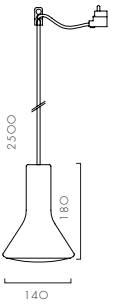








Par LED 16W. Sandvik, Sweden. Lomar Architects/IK-Architects/ECO, Nora Högberg



Aluminium shade painted in blue, white, black, orange, or grey. Fabric cord in matching colours

Broberg & Ridderstråle 2012  
Colours

- 
- 
- 
- 
- 

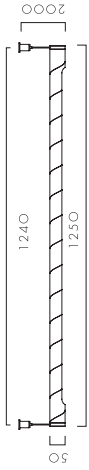
Light source  
(inclusive) halogen 50W  
LED 20W

# PAR



Cord ø430 mm LED. Sandvik, Sweden. Lomar Architects/IK-Architects/ECO, Nora Högberg





Painted aluminium in grey, white, black, red/orange or paper. Turnable. Diffuser in opal white acrylic.

TAF Architects 2014

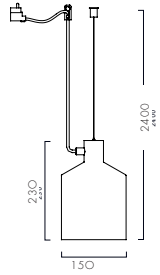
Colours



Light source  
LED 1920LM

# POSTER





Painted aluminium,  
white, black, green or yellow  
Fabric cord in matching colours

Note Design Studio 2013  
Colours

- 
- 
- 
- 

Light source  
E27 / max. 42W

# SILO

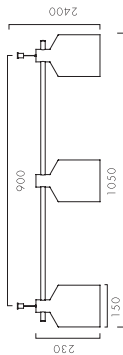
# SILO TRIO

Light source  
E27/max.28W

Note Design Studio 2013

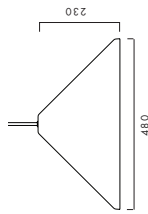
Colours  
● ● ○

Painted aluminium,  
white, black, green or yellow  
Fabric cord in matching colours









Painted aluminium in black or white, other colours on request

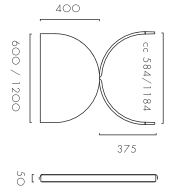
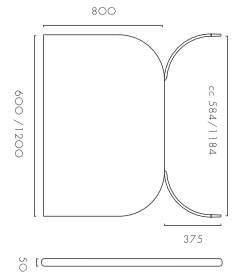
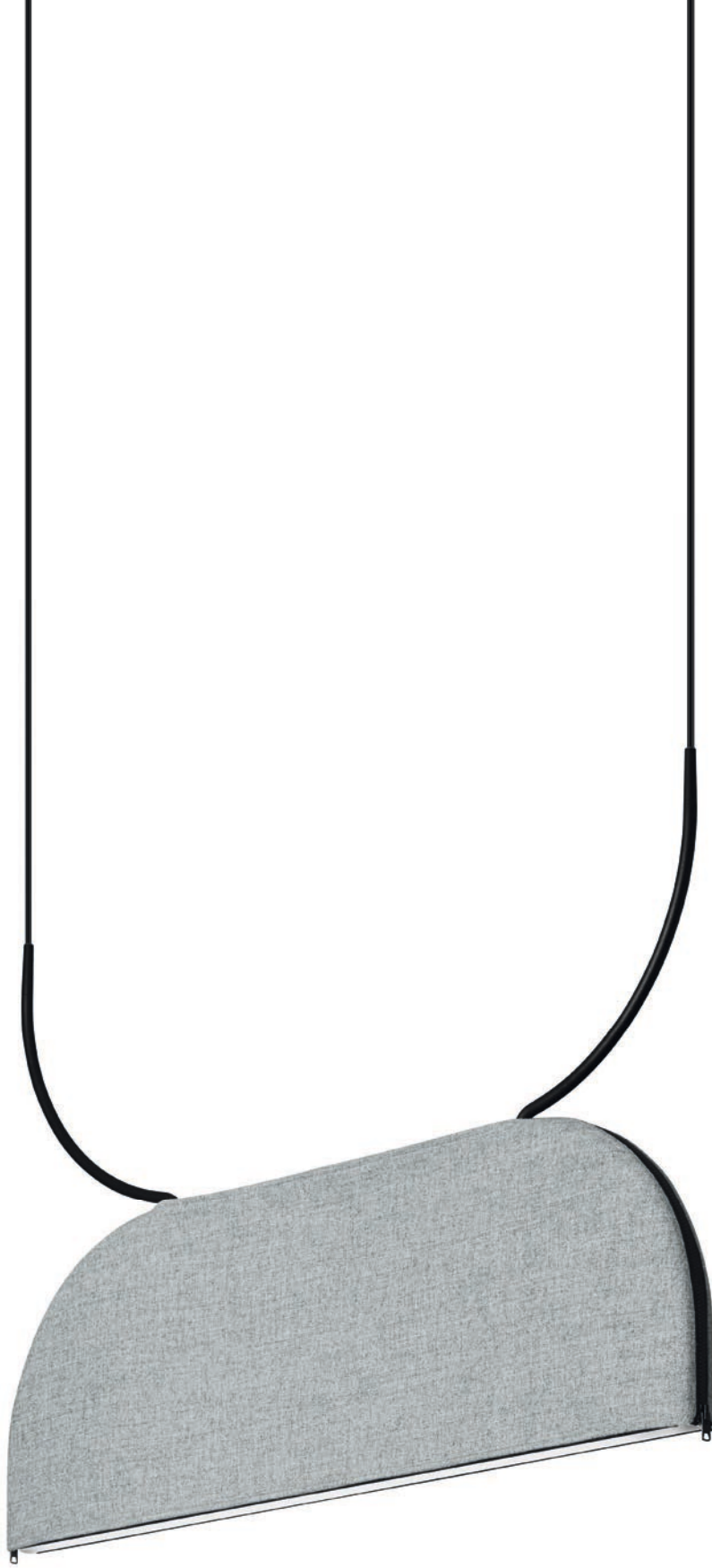
Thomas Bernstrand 2007

Colours  
● ○

Light source  
E27 / max. 28W /  
2x E27 / max. 42W, LED

# POKER





Shade in inbound absorbing Soundfelt and Camira Blazer wool fabric. Black metal matching cord and zippers. Microprisma diffuser.

Cate & Nelson 2015  
Colours

Light source  
LED 650LM/11W  
LED 1230LM/20W

# BLOCK



Block (2015)  
by Johanna Jacobson Backman





Lens ø 450 mm, white. Guts & Glory, Sweden.

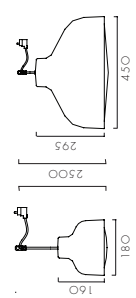


# LENS

Light source  
E27 / max. 42W,  
LED

Jens Fager 2010  
Colours  
● ○

Rough structured aluminum  
painted in white or black.  
Diffuser in matt acrylic.

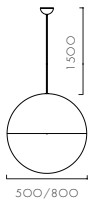
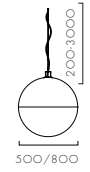


# CAMOUFLAGE

Light source  
E27 / max. 70w,  
LED

Front 2007  
Colour

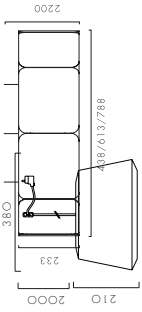
Laser cut white painted  
aluminium, other colours  
on request







Camouflage outdoor, raw aluminium. Swartzens valv, Sweden. Tyréns architects.



Painted aluminium, white  
or black with yellow inside

Mattias Ståhlbom 2007  
Colours  
● ○

Light source  
E27 / max. 53W

# CAN



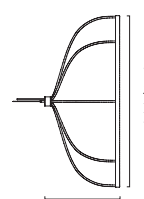


# PLANE

Source of light  
LED

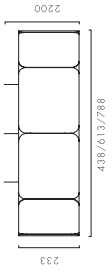
Front 2017  
Available in these colours  
● ○

Painted metal and aluminum, white or champagne (RAL 1035). Lumine louvre in acrylic (PMMA) with good optical characteristics.



230/270

444/619



Painted metal. Shade pressed fabric Gabriel  
 Atlantic grey 60141 other colours on request.  
 Diffuser in matt acrylic. Up- & downlight.

Cate & Nelson 2015  
 Colour ●

Light source  
 LED

# STAMPA





# TRAPETS

Light source  
T5/25W/50W  
LED

Note Design Studio 2011  
Colours

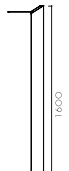
White painted aluminium;  
wooden knobs white, yellow,  
ash Other colours on request



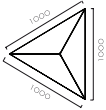


11.5

0056



1400

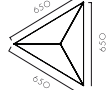


1000

650



2000



650

650



2000

240

White or black painted metal.  
Other colours on request.  
Diffuser in matt opal acrylic.

Tham & Videgård 2009  
Colours ● ○

Light source  
E27 /max. 42W, 22W/2Gx13  
LED

# TOP





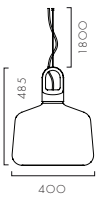
# BOTTLE

Light source  
E27/max. 42W

Mattias Ståhlbom 2009

Colours  
● ● ●

Die-cast aluminum in white, yellow or natural aluminum. Shade in UV-resistant acrylic. Wire suspension cast aluminium, white, yellow,



Mattias Stenberg, 2017  
Available in these colours

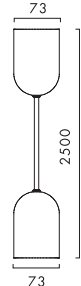


COIL is a ceiling hook making it easy to hang the fixture exactly where you want it. Or use it as wall fixture to fix a pendant on the wall. Finish: Painted metal with silicon insert.

# COIL







Mattias Stenberg, 2017  
Available in these colours  
● ○  
Painted aluminum and textile cord.  
Sources of light LED

# CONNECT

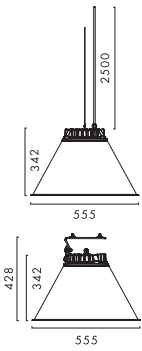
# CITY

Sources of light  
LED

Thomas Bernstrand, 2017  
Available in these colours



Painted aluminum, black (RAL 9005) or beige grey (RAL 7006) as standard. Other colours on request.  
Internal shade in white painted aluminum



82

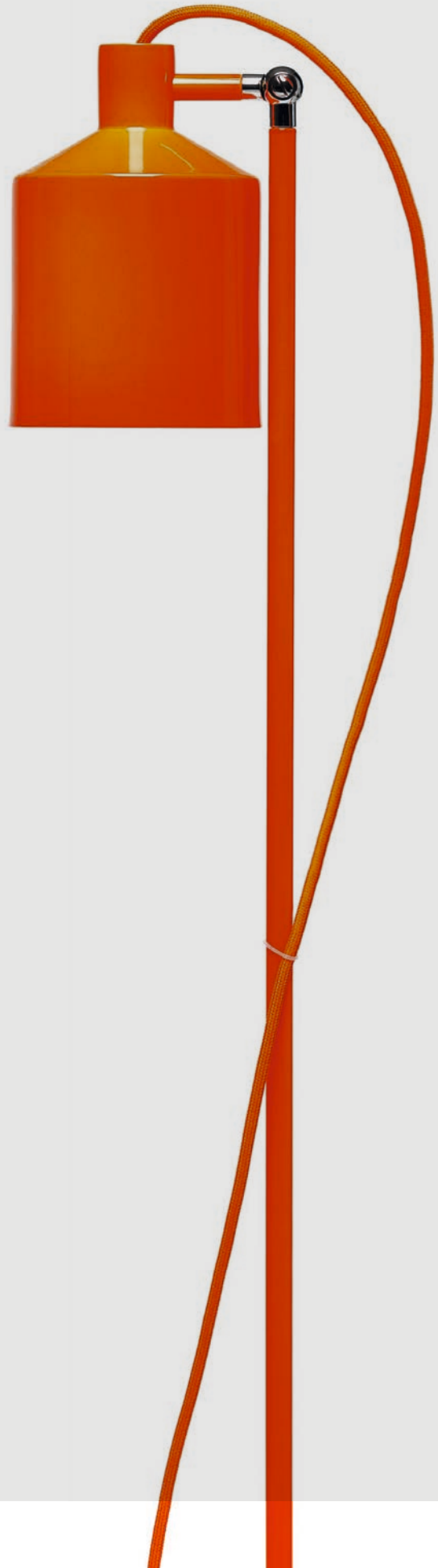








**FLOOR**



<b>ELEMENTS XL</b>
<b>PLANE</b>
<b>CAN</b>
<b>HIDE</b>
<b>BOTTLE</b>
<b>LAST</b>
<b>SILO</b>
<b>ELEMENTS</b>
<b>BLOCK</b>
46
88
91
92
93
96
97
98
99

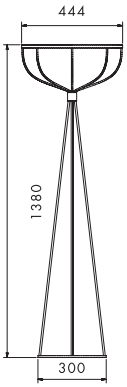


# PLANE

Source of light  
LED

From 2017  
Available in these colours  
● ○

Painted metal and aluminum, white or champagne (RAL 1035). Lumine louvre in acrylic (PMMA) with good optical characteristics.

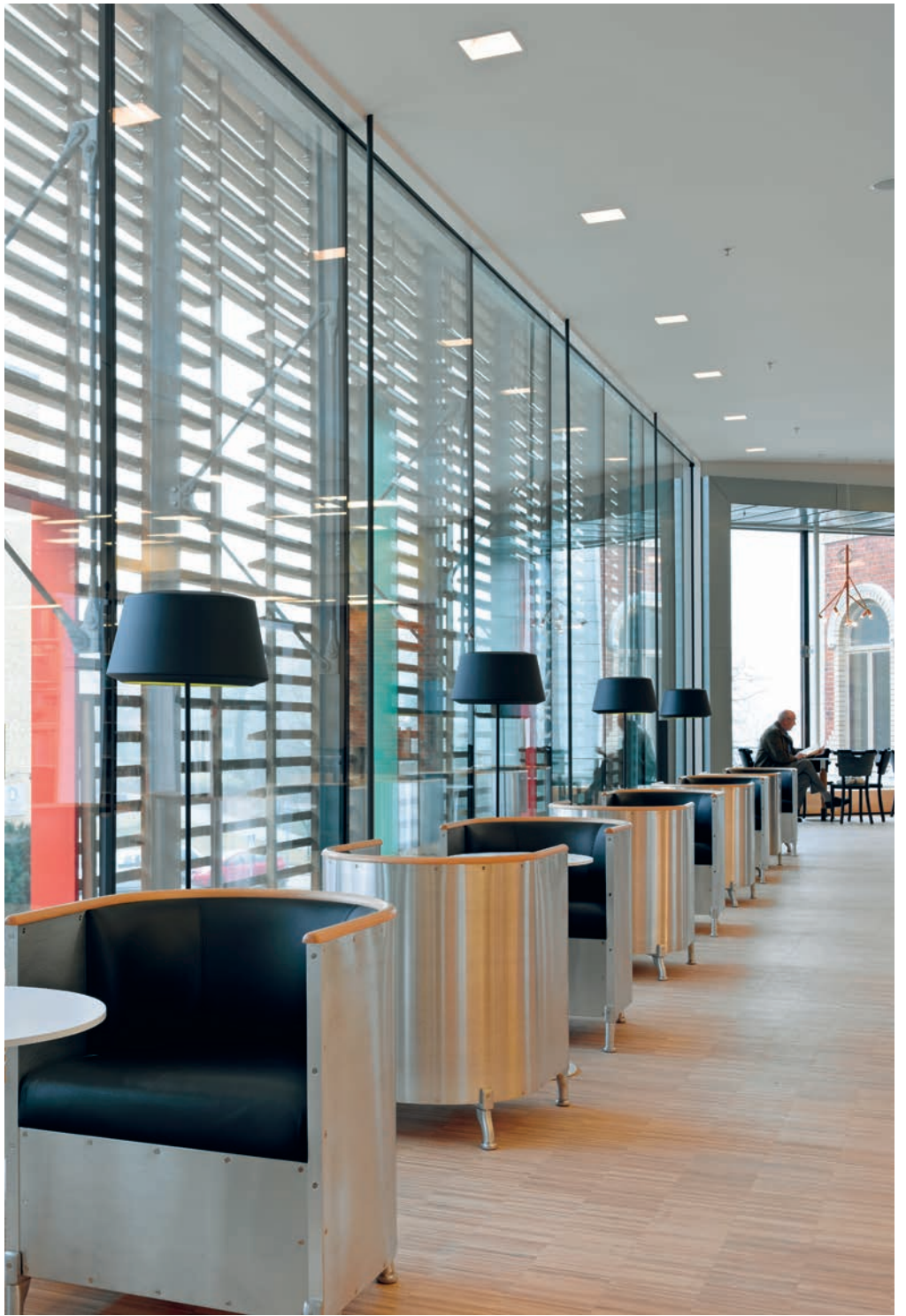


88

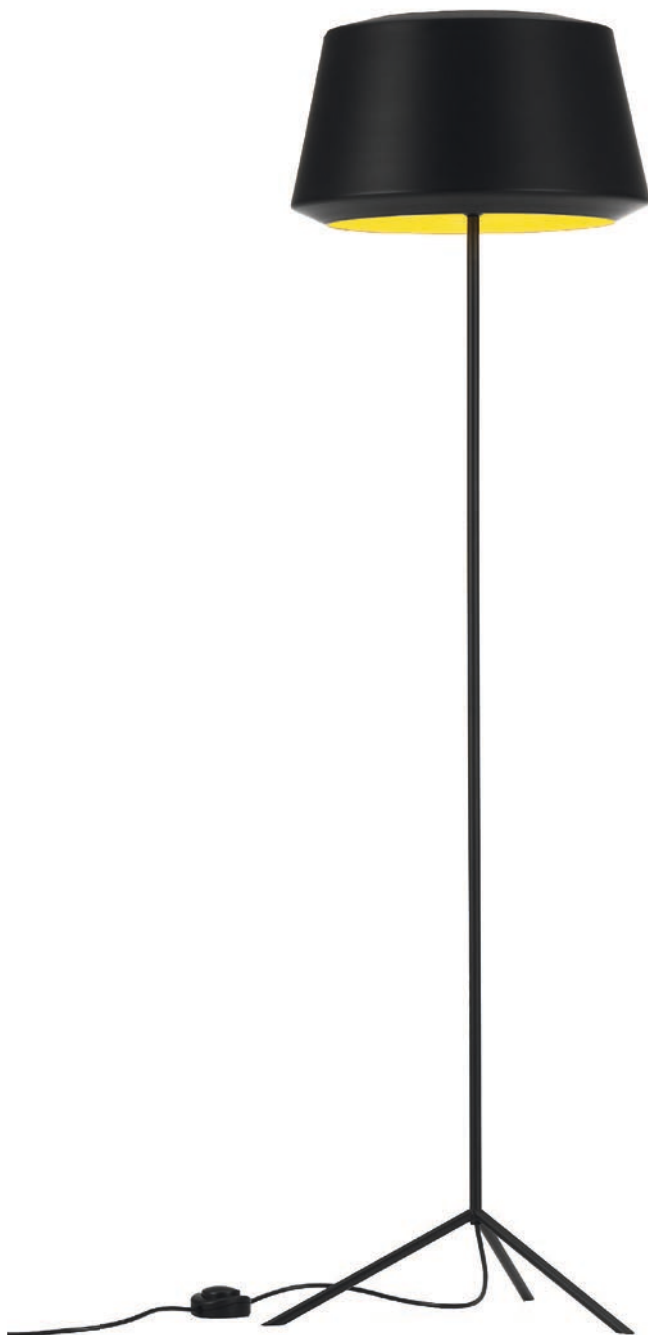








Can. Varberg Library, Sweden



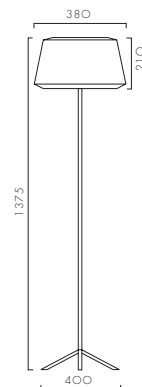
# CAN

Light source  
E27/max. 53W

Mattias Ståhlbom 2007

Colours  
● ● ○

Painted aluminium, white or black  
with yellow inside. White also  
available with white inside

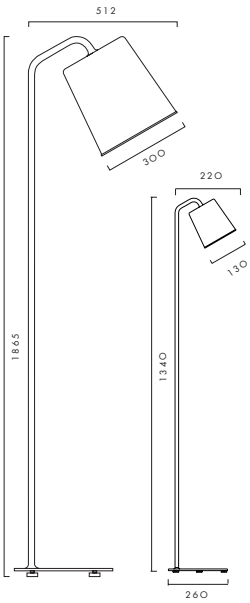


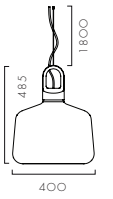
# HIDE

Light source  
E27 max.42W,  
35W/GU10, LED

Thomas Bernstrand 2007  
Colours  
● ○

White or black painted alumi-  
num. Diffuser in opal acrylic





Die-cast aluminum in white,  
yellow or natural aluminum.  
Shade in UV-resistant acrylic.

Mattias Ståhlbom 2009  
Colours  
● ● ○

Light source  
E27 / max. 42W

# BOTTLE



Last, Locomotive, Form For You, Photo Jason Strong

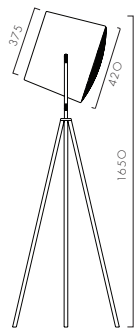


# LAST

Light source  
E27 / max. 53W

Mattias Ståhlbom 2007  
Colours  
● ○

Painted aluminium in white or  
black, other colours on request





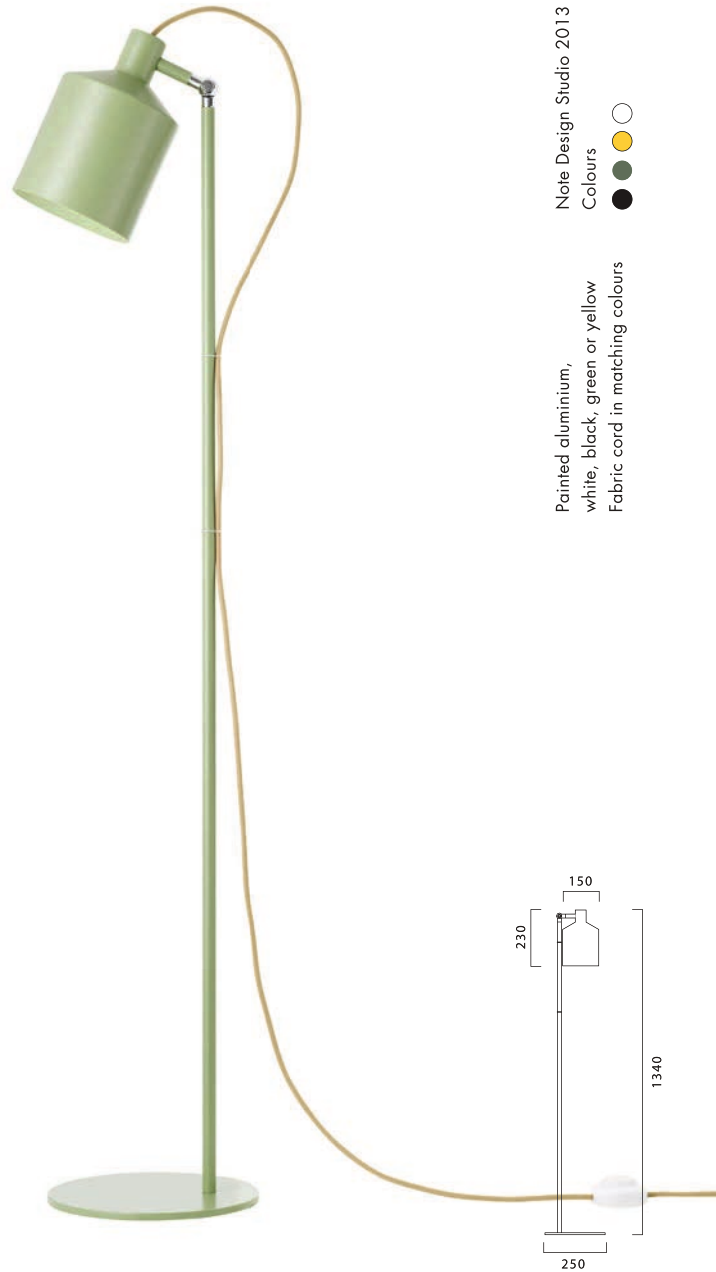
# SILO

Light source  
E27 / max. 42W

Note Design Studio 2013



Painted aluminium,  
white, black, green or yellow  
Fabric cord in matching colours



# ELEMENTS

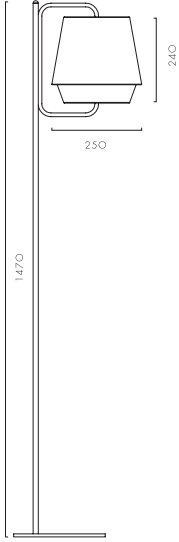
Light source  
E27/Max 42W

Note Design Studio 2015

Colours



Shade fabric, blue or white. Other colors on request. Diffuser in matt opal acrylic. Base and fabric cord in matchin colours





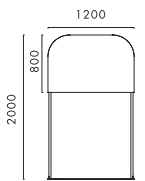
# BLOCK

Source of light  
LED

Johanna Jacobsson Backman 2017  
Available in these colours



Screen in Soundfelt. Black zipper.  
Black painted metal, black cable.  
Diffuser in microprisma.

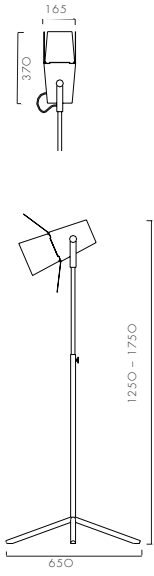


# FOTO

Light source  
E27 / max. 53W, 26W / Gx24q-3

Thomas Bernstrand,  
Matias Ståhlbom 2006

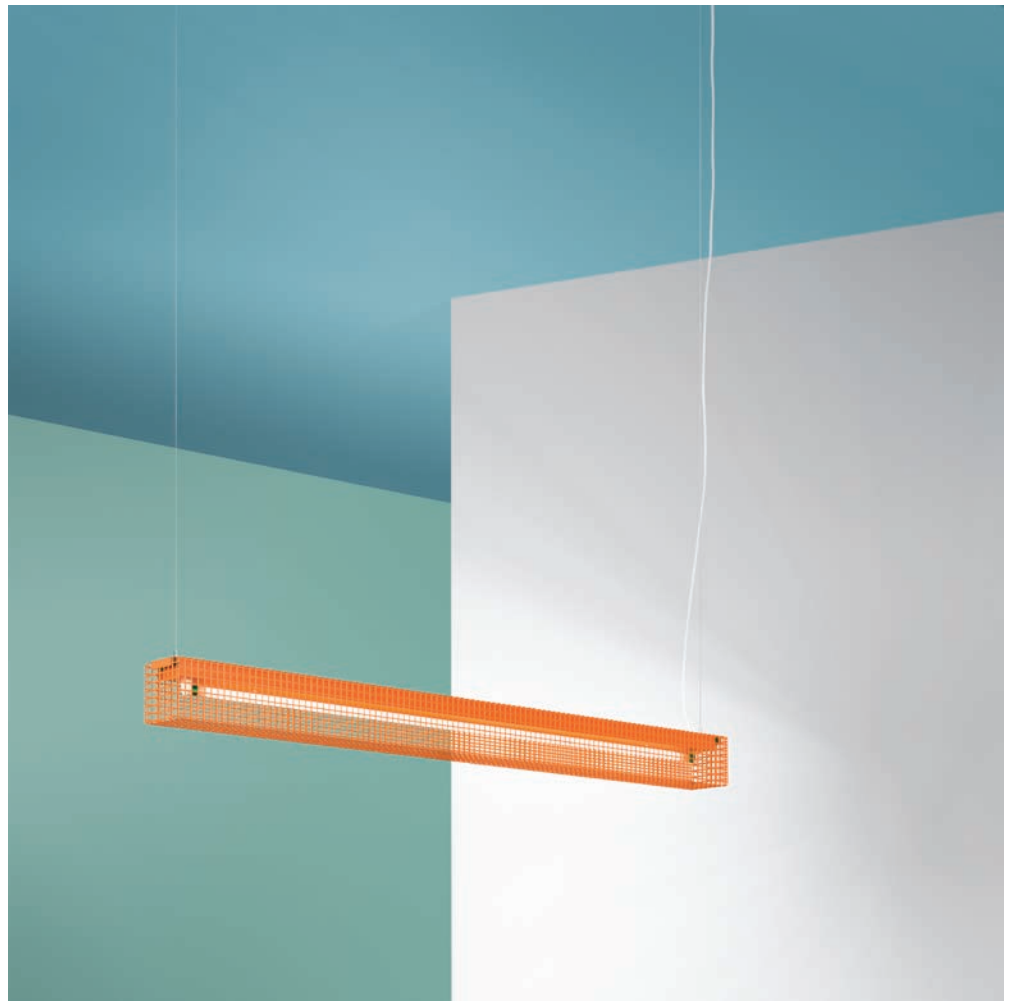
Die-casted aluminium in white or  
black, with adjustable spotlight





Elements (2015)  
by Note Design Studio

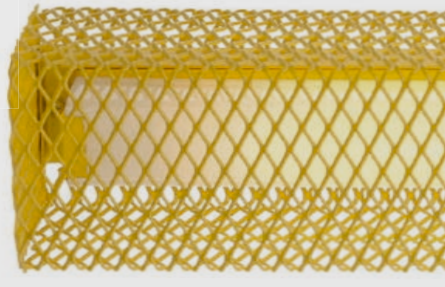




Grid (2011)  
by Front

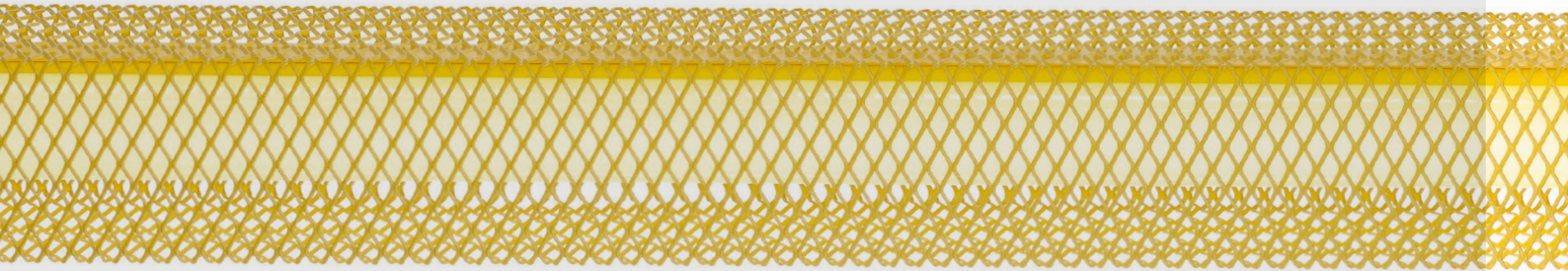


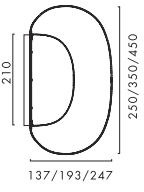
ELEMENTS XL	
MIST	46
UMBRELLA	106
ELEMENTS	108
THIRTY	109
WOOD	110
SOL	113
CORD	114
CLARK	115
GRID	116
BEAM	117
FOTO	118
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RUBBER	123
PXL	125
HALFTONE	127
STAMPA	128
	130





# MOUNTED





White painted metal. Inner shape in opal acrylic. Outer shape in diffused glass.

Front 2017  
Available in these colours

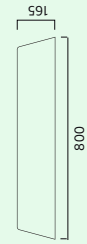
- 
- 
- 

Source of light  
LED

# MIST







Shade in painted acrylic, white, green or black. Diffuser in matt opal acrylic. Other colours on request

Monica Förster 2009  
Colours ● ○

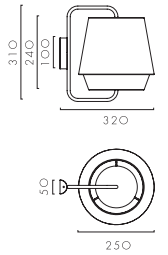
Light source  
4x36W/2G11  
LED

# UMBRELLA







Elements in custom colour



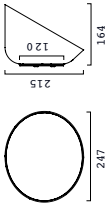
Shade fabric, blue or white. Diffuser  
in matt opal acrylic. Base and fabric  
cord in matchin colours

Note Design Studio 2015  
Colours  

Light source  
E27/Max 42W

# ELEMENTS

110



Shade in painted acrylic,  
prismatic diffuser, turnable

Samuel Wilkinson 2013

Colours



Light source  
LED

THIRTY







Sparbanken Rekarne, Sweden, Coco Form, Lumination of Sweden



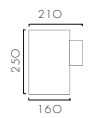
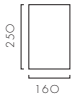
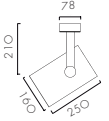


# WOOD

Light source  
35W/G12,  
LED

Fredrik Matsson 2010  
Colours  
● ●

Body in oiled or black stained  
oak veneer, matt opal glass  
diffuser

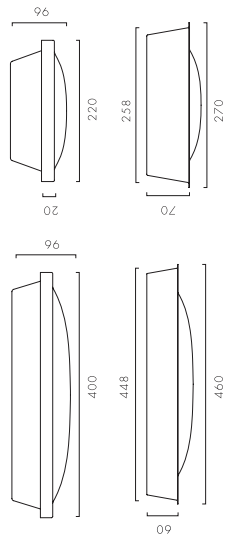
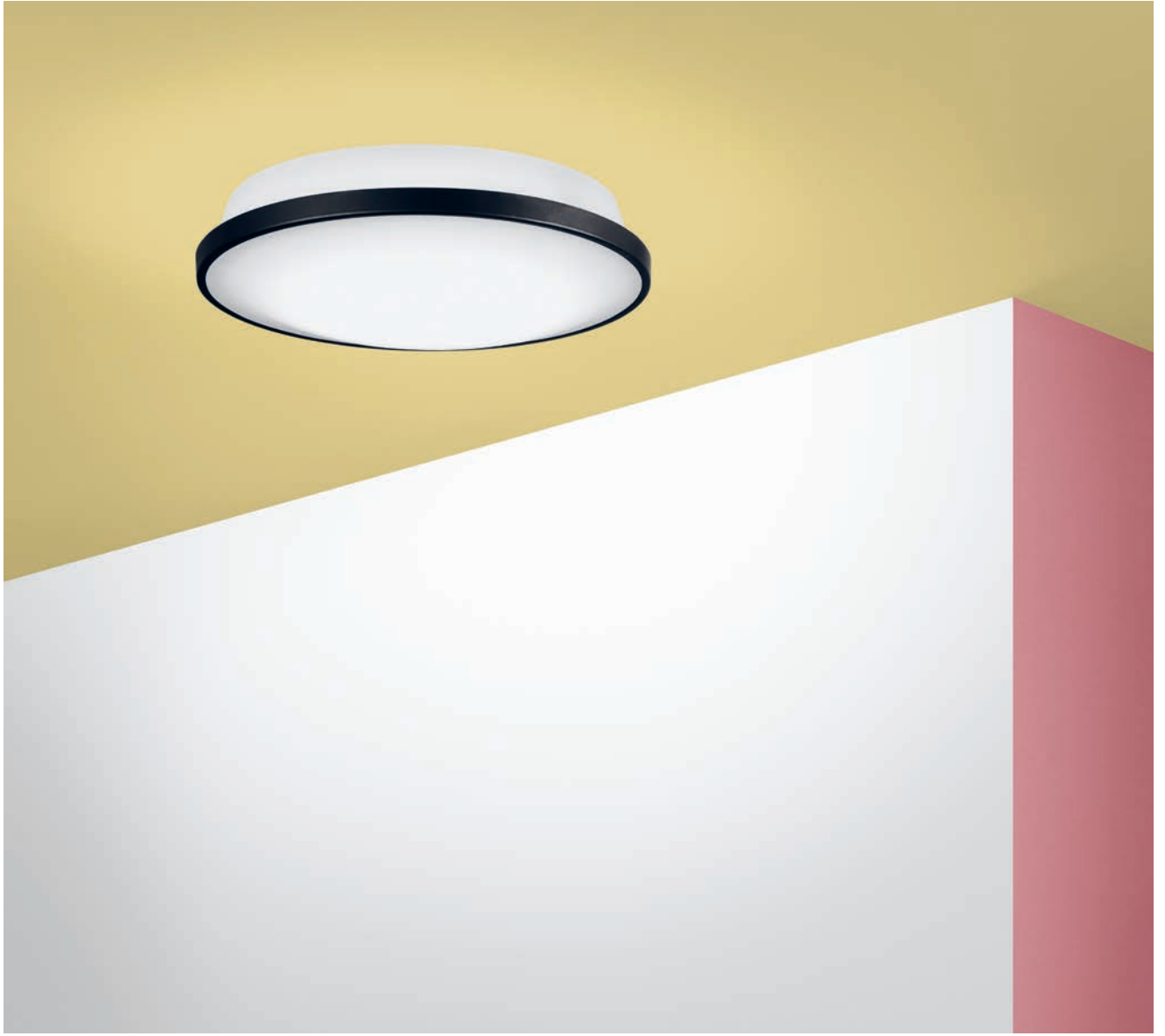


# SOL

Light source  
LED 980LM/13W, LED 2060LM/26W  
LED 1015LM/13W, LED 1435LM/17W

Fredrik Mattson 2015  
Colours  
● ○

Shade and base in matt acrylic.  
Ring in painted aluminium.  
Other colours on request.

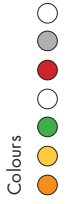




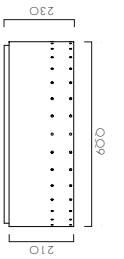
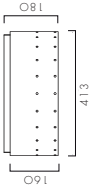
# CORD

Light source  
40W/2G13,  
55W/2G13, LED

Mia Cullin 2012



White painted metal, diffuser in  
matt acrylic, rubber bands in vari-  
ous colour combinations



# CLARK

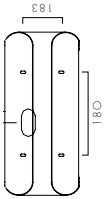
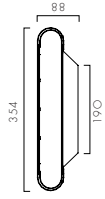
Light source  
LED

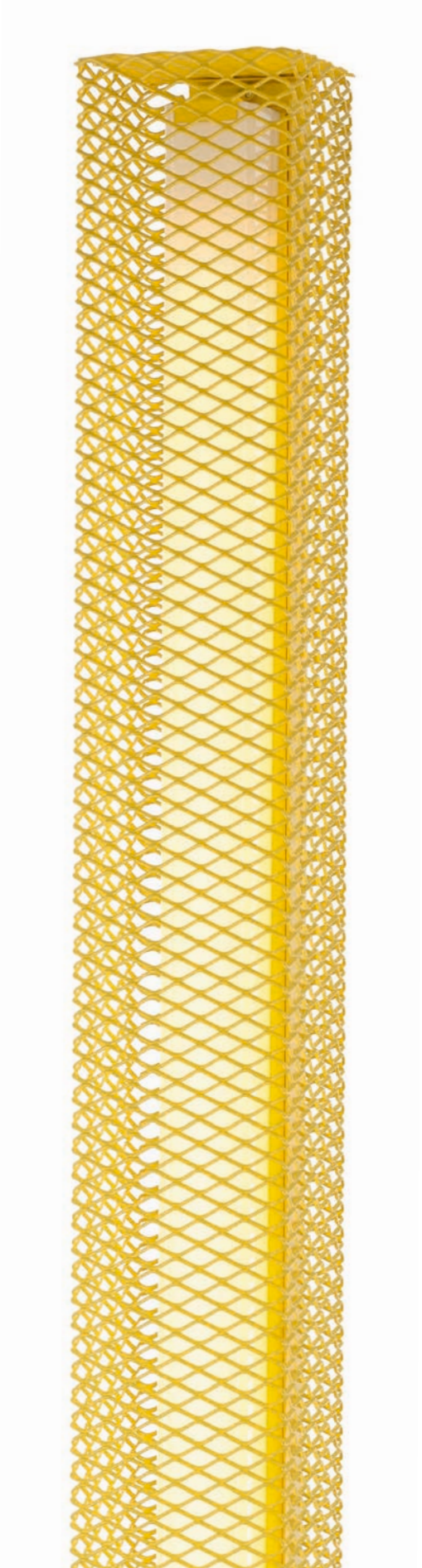
Böttcher & Henssler 2013

Colours



Two layers of metal with a thin  
LED strip, painted in white, black  
or yellow. The inside is always  
white





Painted metal in yellow, orange, clear laquered or with gold varnish. Perforated metal, square holes or extruded. With opal diffusor.

Front 2011  
Colours

Light source  
T5 ECO 25W/50W  
LED

# GRID

# BEAM

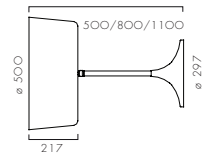
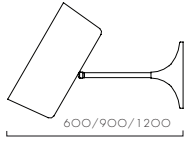
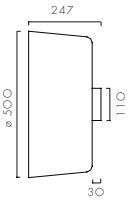
Light source  
LED

Johan Carpner 2010

Colours



Painted aluminium  
in white, black or red





Restaurant Jonas, MER, Photo Jason Strong

ORC, Sweden. Ödberg Hadmyr Architects.





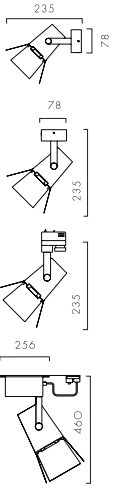


Light source  
E27 / max 53W, G10/35W  
26W / Gx24q-3, Gx5,3/20W

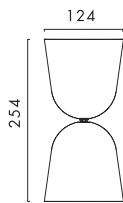
Thomas Bernstrand,  
Mattias Stihlbom 2006



Adjustable spotlight in die-casted  
aluminium in white, black, red,  
orange, yellow or blue







123

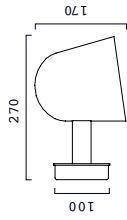
Painted aluminum. White RAL 9016, Black NCS S9000, Grey RAL 7030, Green RAL 7022. Other colours on request. Adjustable.

Jens Fager 2017  
Available in these colours



Source of light  
LED

CONVEX



Painted or galvanized steel,  
with matt tempered glass diffuser

Jens Fager 2014

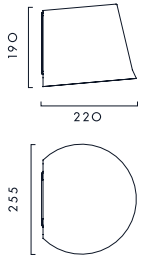
Colours



Light source  
LED

# CONVEX





125

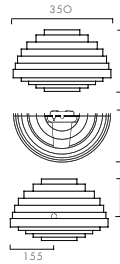
Painted aluminum in black,  
white or beige. Other colours on  
request. Diffuser in microprisma.

Mattias Ståhlboom 2011  
Colours  
● ○

Light source  
26-42W Gx24q  
LED 530LM

# RUBBER





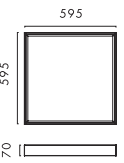
127

White or galvanized metal

Fredrik Mattson 2007  
Colours

Light source  
E27 / max. 53W  
LED

PXL



128

White painted metal. Diffuser  
with a two-dimensional surface

Note Design Studio 2017  
Available in these colours



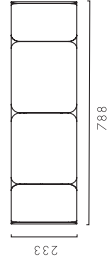
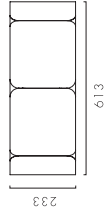
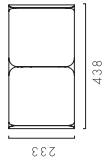
Source of light  
LED

# HALFTONE










Painted metal. Shade pressed fabric  
 Gabriel Atlantic grey 60141 other col-  
 ours on request. Diffuser in matt acrylic.

Cate & Nelson 2015  
 Colours 

Light source  
 LED

# STAMPA











**TABLE**

CAN	PXL	FOTO	SHIBUYA	ELEMENTS
136	137	139	140	141



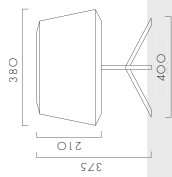
# CAN

Light source  
E27/max. 53W

Mattias Ståhlbom 2007

Colours  
● ● ○

Painted aluminium, white or  
black with yellow inside.







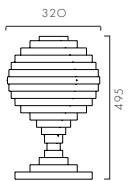
# PXL

Light source  
E27 / max. 53W

Fredrik Mattson 2007



Painted aluminium,  
multicolour



# 137





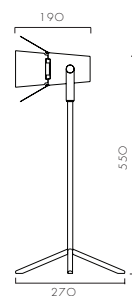
# FOTO

Light source  
Gu10/35W  
G5,3/20W

Thomas Bernstrand,  
Mattias Ståhlbom 2006



Die-casted aluminium, white,  
black, red, blue, yellow, orange,  
with adjustable spotlight



# SHIBUYA

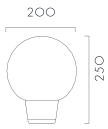
Base in painted aluminium,  
white, red, grey. Shade in grey,  
cognac or red glass.

Thomas Bernstrand 2014

Colours



Light source  
E27/max.28W  
LED 6W, Halogen 28W



# 140

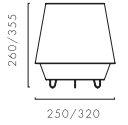
# ELEMENTS

Light source  
E27/Max 42W

Note Design Studio 2015



Shade fabric, blue or white. Other colors on request. Diffuser in matt opal acrylic.

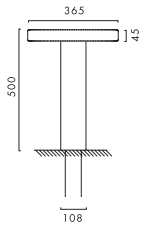
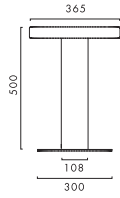


# FUNGHI

Sources of light  
LED

Thomas Bernstrand 2017  
Available in these colours

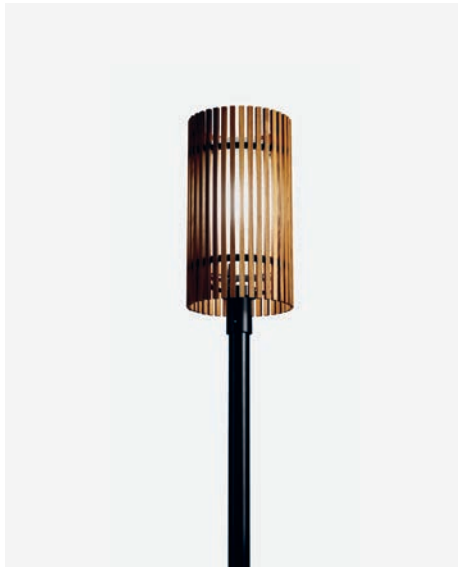
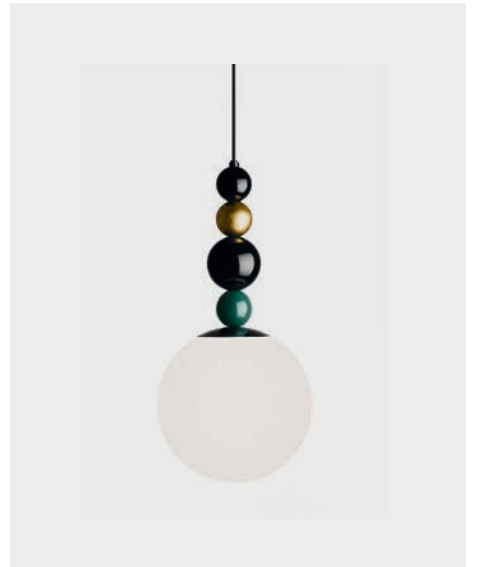
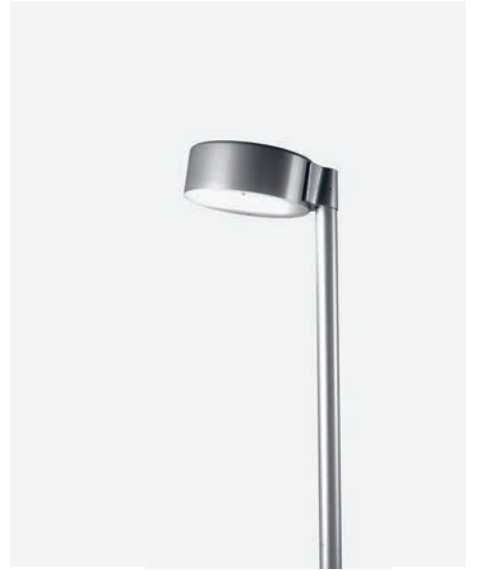
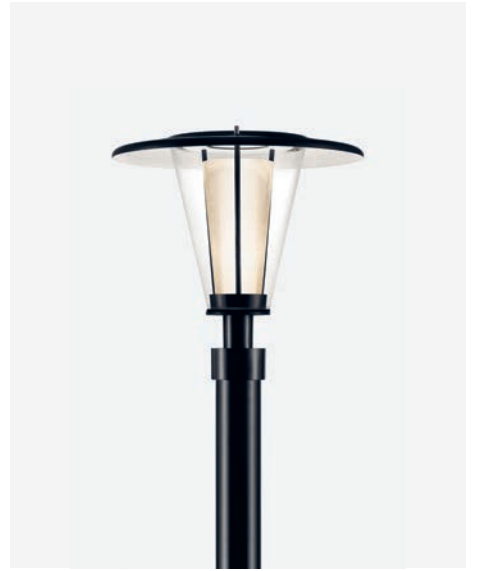
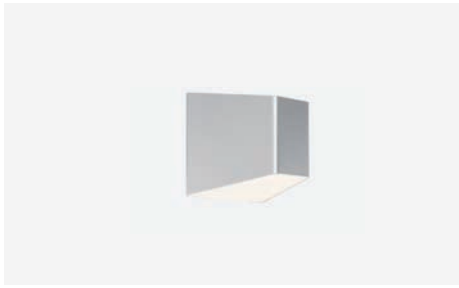
Grey painted galvanized metal. RAL 7022.  
Other colours on request. Top in wood/ Accoya.  
Also ground base for installation above ground.



See more outdoor fixtures in the  
**Zero Exterior Catalogue**

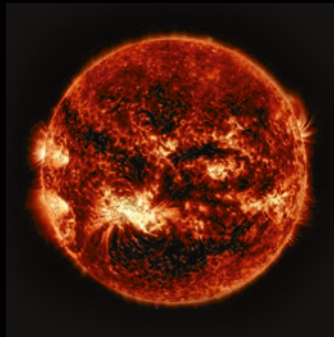








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